

No. 7341

CORCORAN GALLERY OF ART FILES.

WRITER.

Mallet P.

Residence 126 W 11th street,
New York.

Date Jan 27. Dec 1. 1891.

Rec'd " 28 " 9 "

Ack'g'd " " " 7 "

Answered

SUBJECT.

Portrait of J. J. Mallet
by himself for sale.

✓

New York December 1st 1891 7341
The Corcoran Gallery of Art
DEC 2 1891 and Dec 7/91

Washington, D. C. Dear Sir

I have received your kind letter dated November 28 in which you suggest me to give a statement of the size and state of preservation of the picture and price desired for it.

I forward you with pleasure the explanation required.

The height of the picture is $24\frac{1}{2}$ inches and the width is $17\frac{3}{4}$ inches

The preservation of the picture is good with a fine frame around it and I desire to to get \$5,000 for it five thousand dollars.

Could I ask you the favor of knowing when the next

meeting of the committee
on works of arts is going
to take place.

Very truly yours
P. Millet

126 W. 11th Street
New-york

7341 (2)
New-York November 27 1891
Corcoran gallery Washington D.C.
The Corcoran Gallery of Art

NOV 28 1891 8 am Dear Sir
Washington D.C. you to excuse me
for addressing you this letter,
but I have a great desire to
tell you that I have a
picture, which is the portrait
of J. F. Millet painted by
himself when he was at the
age of 30 and I am decided
on selling it (I am a brother of
J. F. Millet and I have the picture
from ^{our} home)

If it should be of some
interest to you for the gallery
as a historic portrait of the artist
(and it is the only one finish portrait
of himself) I should be most
delighted to treat with you,
for I think it would be

a very good place for the
picture.

Please be kind enough to let
me know what you think
about it as soon as you can.

I am Sir Most respectfully
Yours,
P. Miller

S.S. please address
126 West 11th Street
New-York

No. 7342

CORCORAN GALLERY OF ART FILES.

WRITER.

King Charles.
Residence Florence

Ala:

Date Nov. 27. 1891.

Rec'd " 30 "

Ack'g'd

Answered

SUBJECT.

Enclosed 4¢ due
on Catalogue.

✓

Florence, Ala. Nov. 27, 1891

The Corcoran Gallery of Art
Washington, N. C.

Gentlemen -

Enclosed please find Four
cents the balance due for postage
on catalogue you sent me.

Yours truly
Charles King.

The Corcoran Gallery of Art

NOV 30 1891

Washington, D. C.

No. 7343

CORCORAN GALLERY OF ART FILES.

WRITER.

Whitehouse A. L.

Residence London.

Date Nov. 21. 1891.

Rec'd Dec 1 "

Ack'd

Answered

SUBJECT.

Wishes an order for
set of marks of Sir J
Reynolds.

✓

7343
The Corcoran Gallery of Art
THE HYDE PARK
GALLERY.

Nov 21 1891

Washington, D. C.

30. St. George's Place,

(n^o Hyde Park Corner.)

Knightsbridge, London, S.W.

Nov 21st 1891

Dr. Sir

Can you get me an order
for a set of my publications
of the works of Sir J. Reynolds
price of set of 300. £18. 15. 0
or single prints 1/6 each
Specimen enclosed

Yours truly

A. G. Hitchman

P.S. Can supply in Album from letter
& titled if desired

No. 7344

CORCORAN GALLERY OF ART FILES.

WRITER.

Mayer Frank B.

Residence Annapolis

Mod:

Date Dec 1. 1891.

Rec'd " 3 "

Ack'g'd

Answered

SUBJECT.

Will send his photo's
as soon as possible

✓

7344
The Corcoran Gallery of Art

DEC 3 1891

Washington, D. C.

"Annapolis", 23 Market St."

1 Dec. 1891.

My dear Mr. Barbarrin,

It will give me great pleasure to respond to yr flattering request as soon as I can find the negative of the only good likeness I have, taken by our lamented friend Hopkins whose loss I daily deplore, —

I hope to see you shortly. My picture of the Founders of the B & O has lately been very well photo-litho, & is to be published shortly at \$5.00 the proofs. Does the Corcoran purchase prints after American pictures? —

Very truly yr

Frank B. Mayer.

No. 7345

CORCORAN GALLERY OF ART FILES.

WRITER.

Syelle J. J.
Residence Atlanta

Ga.

Date Dec. 2. 7. 11. 1891

Rec'd " 4. 9. 14 "

Ack'g'd " 4. 9. 14 "

Answered

SUBJECT.

About photographs.

✓

The Corcoran Gallery of Art

DEC 14 1891

Washington, D. C.

148 Whitehall St. Atlanta, Ga.

Dec. 11 th 1891.

Curator Corcoran Gallery of Art
Washington, W. C.

Dear Sir:

I am sorry I should have made the mistake in price of No. 39, Napoleon I, Last Days - when it is printed 75 cts plain enough in catalogue - I now enclose postal note for 25 cts and will be much obliged if you will send the photograph to address as first requested - and excuse me for giving you so much trouble

Yours truly

J. J. Lyell

The Corcoran Gallery of Art

DEC 9 1891

Washington, D. C.

Sent Photo Catalogue -
not sufficient money enclosed,

7345
148 Whitehall St.

Atlanta, Georgia

Dec. 7th 1891

The Curator of The
Corcoran Gallery of Art
Washington, D. C.

Dear Sir:

Herewith I inclose "P.O. Money
order for fifty cents - and for which you
will please send Photographs No. 39, being
Napoleon I, Last Days, (right $\frac{3}{4}$) -
Send by express directed as follows; -

C. M. Bolton

148 Whitehall Street

Atlanta

Georgia

L

Be sure and put letter L on address
Yours truly
J. J. Lyell

4345

148 Whitehall St
Atlanta, Ga.Dec. 2nd 1891

To

Manager of Corcoran Art Gallery
Sir,

Will you be kind
enough to inform me the price
& size of photograph of the "Last
day of Napoleon", as represented
by the plaster cast in the
Corcoran Gallery.

Your prompt reply
will greatly oblige
Yours &c

Wm. J. Lull
148, Whitehall St
Atlanta
Georgia

The Corcoran Gallery of Art
DEC 4 1891
Washington, D. C.

Photo. Catalogue
sent

No. 7346

CORCORAN GALLERY OF ART FILES.

WRITER.

Jennings L'de J.

Residence 612 14th St. N.W.

Date Dec 5. 1891.

Rec'd " 7 "

Ack'g'd

Answered

SUBJECT.

Picture for sale.

✓

7346
(5)

NATIONAL CHAUTAUQUA
OF
GLEN ECHO
SUN BUILDING
WASHINGTON, D. C.
EDWIN BALTZLEY, PRESIDENT.
A. H. GILLET, D. D., CHANCELLOR.
L. DE F. JENNINGS, SECRETARY.
A. SPRATT, VICE PRESIDENT.
EDWARD BALTZLEY, TREASURER.

The Corcoran Gallery of Art

DEC 7 1891

Washington, D. C.

Washington D. C. Dec 5-1891

To the Art Committee of the
Corcoran Art Gallery

Gentlemen:

I respectfully beg to call your attention to the enclosed description of Ramon de Eorriaga's historical painting of the first Inauguration of George Washington. The picture is now in my possession and is for sale. I am certain that an inspection of it would fully repay you the time so spent.

The painting hangs in my residence as below and I cordially invite you to inspect it at any time.

Very respectfully yours

L. de F. Jennings

612 14th St N.W.

Washington D.C.

(5)

Handwritten text, possibly a date or reference number.

Handwritten text, possibly a name or title.

Handwritten text, possibly a name or title.

Handwritten text, possibly a name or title.

Handwritten text, possibly a name or title.

Handwritten text, possibly a name or title.

This painting can be seen at the residence of

Lot. J. J. J. J. J.

612 14th St N. W.

Washington

D. C.

DESCRIPTION OF THE PICTURE.

THE scene of the Inauguration of General George Washington, as the First President of the United States of America, was enacted in the gallery adjoining the Senate Chamber in Federal Hall, then situate on the spot where now stands the statue of the "Father of his Country" at the Sub-Treasury in Wall Street, in the City of New York.

Señor Ramon de Elorriaga, adhering most faithfully to the record of history in all essential respects, has endeavored to make the canvas breathe with the "Counterfeit Presentment" of this ever memorable and soul-stirring event, and to add one more effort — a sincere and conscientious, though a humble effort, — to those which have been already made for the purpose of perpetuating and consecrating the memory thereof, not only in the land of the hero's ever grateful and affectionate countrymen, but in all other lands where civil and political liberty and freedom have prevailed over tyranny and oppression, and now flourish.

In the painting, George Washington (No. 1) appears as the Central Figure in a group of contemporaneous Statesmen and other celebrities and persons, standing between the first and second pillars of the Gallery with his side face turned towards the street; his head uncovered and his hair powdered, gathered and tied in the prevailing

fashion of that day. His left hand is placed over his heart, and his right arm is extended towards, with his right hand touching or slightly resting upon an open bible reposing on a rich crimson cushion, which rests against the breast of James Otis (No. 4) Secretary of the U. S. Senate, who supports it with his right arm. Opposite to George Washington on the left, stands John Adams, (No. 2) Vice President of the United States; both facing each other — the latter standing with his back turned towards Broad Street and close to the first pillar and the railing of the Gallery. Next to James Otis and on his left stands R. R. Livingstone (No. 3) Chancellor of the State of New York, having on his robe and administering the oath of office.

The group is continued at the lower end of the Gallery and is extended inwards along said lower end and upwards and along the side opposite to the railing and running parallel with it. The members of this group are represented in various attitudes; all, however, indicating strict attention to and great interest in the proceedings.

In the centre of the Gallery, and behind the Central Figure is a table covered with a rich crimson cover; at the inner end of which is seated a Secretary or Recorder of the proceedings; and on his right, General Henry Knox (No. 5) supported by his left arm resting on the table and looking up to "Washington." A chair is seen at that side of the table which is nearer to the lower end of the Gallery, and one of the figures is shown standing behind this chair with both his arms resting on the top of it. Roger Sherman is seen at No. 6, Major-General Arthur St. Clair at No. 7, and Major-General Baron Steuben at No. 8.

The personages whose names are given and who are indicated by numbers, are intended to be faithfully represented in the picture, and therefore the corresponding

figures in it are also intended to be faithful likenesses of them. As to those other members composing the group, whose names are not given, and who are not indicated by numbers, it is right to say that the undersigned has indulged in the artist's license of drawing upon his imagination to supply these, consistently however, with history which declares that on this interesting and memorable occasion, there were "others" present, in addition to the celebrities particularly mentioned above and represented by faithful likenesses in the picture. It will be observed that as to these "others," the undersigned has been careful to preserve the typical characteristics of the period, in regard to all the essential particulars and details.

The presence of the "people" is indicated by the figures seen in the street pressing close up to the railing of the Gallery, while on the right is seen part of a house at the corner of Broad Street, with persons looking out of the windows at the inauguration. A glimpse of other houses further on in the direction of Broadway is also afforded by the picture, which also includes a view, in the distance, of the upper part and of the steeple of "Old Trinity."

RAMON DE ELORRIAGA.

This Artist belongs to the Spanish-Roman School of Painting. He studied the art at the Academy of Madrid, and in Rome under the celebrated Consoni, and is Academician of the Real Academia of San Fernando. He visited the United States in 1875 and remained there until 1877, during which time he made himself known to the American public through various works, among which was a portrait of Mrs. Peabody, a painting of considerable size, which was on exhibition at

Astor Place in this city, and commanded the special notice and attention of the Press and the Public.

Among other portraits executed by him were those of Commodore Levy and his wife, and many other well-known persons, whilst the following works from the same brush : "A Problem in Chess," "The Problem (in Chess) Solved," "The Little Smokers" and some others equally good, have earned for him a place among the best in his profession.

In addition to these may be mentioned the following—all painted in Spain—whose merit and excellence has been duly appreciated and acknowledged.

Life-size portrait of King Amadeo, now in the National Gallery at Madrid.

Life-sized portrait of Cayetano Sans-Captain-General of Puerto Rico, West Indies.

"Los Naufragos del Cantabro" ("Shipwrecked on the Cantabrian Coast"), now in a private Club House in Havana, Cuba.

"Protesta de Don Juan de Lanuza" ("Protest of Don Juan de Lanuza").

"El Restablecimiento de la Compania de Jesus por Pio VII" ("The Re-establishment of the Society of Jesus by Pius VII"), now in the University of Bilbao, Spain.

No. 7347

CORCORAN GALLERY OF ART FILES.

WRITER.

French C. D.

Residence Barton Landing
Vt.

Date Dec. 14. 1891.

Rec'd

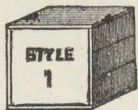
Ack'g'd

Answered

SUBJECT.

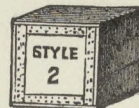
About photographs.

✓

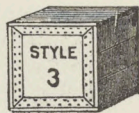


7347
CHANDLER, FRENCH & CO.,

MANUFACTURERS AND WHOLESALE DEALERS IN

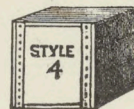


Dressed Lumber of all Descriptions,



Spruce and Hard Wood Flooring, Spruce and Ask Sheathing,

CLOTH BOARDS, PACKING BOXES OF EVERY DESCRIPTION & PIANO SOUNDING BOARDS.



D. C. FRENCH.
E. L. CHANDLER.

Barton Landing, Vt., Dec. 14-1891

For coram Art Gallery,
Washington, D. C.
Sents,

I ordered of you when
in there the 25th of Nov. three pictures
photographs of the Lost Dogs, The Moon Rise and
The Forest Scene they were to be sent by
mail and received the package safely
and find the first two all right but the
latter was not there but in place of it
find an other which I return in
this mail and please send the Forest
Scene as first ordered.

Yours Respt,
L. D. French.

No. 7348

CORCORAN GALLERY OF ART FILES.

WRITER.

Swayne Hager,
Residence New York.

Date Dec. 14. 1891.

Rec'd " 16 "

Ack'g'd

Answered " 16 "

SUBJECT.

About a card case
lost in the gallery.

✓

*John F. Dillon,**Wager Swayne,*

Dillon & Swayne,
Attorneys & Counsellors at Law,

*16 Broad Street,**Western Union Building,**New York, December 14, 1891*

Superintendent of the Corcoran Art Gallery,

WASHINGTON, D. C.

Dear Sir:-

One day last week, Miss Lulu W. Slack, who was then in Washington with me, lost a seal card-case with silver edges, with her name stamped on it, and some cards, bearing her name, inside. She visited the Corcoran Art Gallery, and may have lost it there. Do me the kindness to see if it has been found at that place, and much oblige

Yours, very truly,

Wager Swayne

(Envelope enc.)

No. 7349

CORCORAN GALLERY OF ART FILES.

WRITER.

Stevens W. F.

Residence

London

Date Dec 2, 1891,

Rec'd Dec 16 "

Ack'g'd

Answered Dec 18 "

SUBJECT.

Bills for Art Journal
and Portfolio.

✓

STEVENS'S AMERICAN LIBRARY AND LITERARY AGENCY,

4, TRAFALGAR SQUARE, CHARING CROSS, LONDON, ENGLAND. 2nd December 1891.

596
Dear Sir,

I have the pleasure to annex particulars of the cost of the subscription which in compliance with your instructions of 23rd November 1891 I have duly entered.

I am,

Your obedient Servant,

B. F. Stevens
1209

L.S.d.			
£	1	10	
			140.
			80.
			2 150

"Art-Journal 1892 postage

"Portfolio"

I certify that the above "auditure" and the bill is correct.

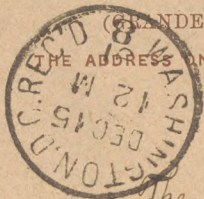
J. B. Barbour
Clerk

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(GRANDE BRETAGNE ET IRLANDE)

THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE.



The Corcoran Gallery of Art.
(78 Barharin Evg. Curator)

Washington
D.C.

United States

No. 7350

CORCORAN GALLERY OF ART FILES.

WRITER.

Scott, John L.

Residence. Frankfort Ky.

Date Dec. 17. 1891.

Rec'd

Ack'g'd

Answered

SUBJECT.

Painting by Soutag
for sale.

✓

John L. Scott,
Attorney at Law.

assess
and

7350

Attorney for Frankfort National Bank. Practices in Court of
Appeals, Federal Court, and all other Courts
at Frankfort.

Frankfort, Ky. Dec. 17, 1891.

Curator Corcoran Gallery of Art:

I have a letter from the Curator in charge of the Smithsonian Institution requesting me to correspond with you in regard to disposing of an oil-painting now in my parlor, the merits and value of which have remained unknown to me for 30 years. In 1859 I became entitled to a chance in a drawing for fine oil-paintings - and if memory serves me it was the Cosmopolitan Art Union (a some such concern) that gave the drawing, but I have clearly forgotten whether the drawing took place in Washington, New York or Boston. At any rate the drawing took place, probably in Dec. 1859 or early in 1860; for I was married Nov. 30, 1859, and I remember that although I had purchased the ticket before my marriage the painting did not come until after my marriage, and having drawn a prize in the lottery of marriage I paid but little attention to the oil-painting when it came. My wife says that some friend of culture offered me \$50. for it before it was hung up in the parlor; but there it has hung for 30 years, the liveliest looking little picture of the lot, and none of us ever suspected the real merits and value of the little oil-painting - being I believe only 8 x 10 inches, representing something like day-

break on the Hudson, or some morning scene in some river,
I have clearly forgotten what name was given it in the catalogue,
although the papers made quite an ado over it at the time.
Some artists were recently looking over the pictures in my parlor,
and one of them was so struck with this little picture that he
concluded to inspect it, truly, when he looked on the back of
the canvass and found, "W. L. Sonntag, 185-9"
written evidently in the hand writing of this great master,
showing conclusively that Sonntag painted the picture for
that special drawing. I remember to have known all the
time that the painting was by "Sonntag," but I never
knew until the last few weeks that the painting has
all the time been most valuable, and since the death
of Sonntag is still more valuable. I want to see this
painting. If you are not prepared to make a liberal of-
fer for it, I will thank you to enclose this letter to
some person or society of Art in Boston or elsewhere
likely to desire such a little treasure as I am saluting
this painting is.

The two Kentucky Senators - Carlisle and Blackburn
and Justice John M. Harlan, of the U. S. Supreme Court
at Washington, knew me quite well, as did several of
the Kentucky members of the Lower House of Congress.

Awaiting your reply I remain, Yours, John L. Scott.